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topics in this immersive theater experiment from the Phoenix-based dance-comedy duo The Ladies. Delivered in the same immersive style as their 2018 hit production, "Ladies Gone Mild," this performance will take audience members on an open-ended, self-guided tour with surprises everywhere. The Ladies are a pair of hilariously awkward, hard-working mothers trying to live their best lives. Tickets are $20 each and can be bought at the door or in advance. Visit www.weareteladies.net.

'BLUES IN THE NIGHT'

Sept. 13-29
Helen K. Mason
Performing Arts Center
1333 E. Washington St.
602-258-8129

The troupe will open its 2019-20 season with Sheldon Epps' Broadway blockbuster, "BLUES IN THE NIGHT," which traces the American musical art form of the blues. The musical features 26 popular songs including Duke Ellington's "I'm Just a Lucky So-And-So," Jimmy Davis' "Lover Man," as well as Bessie Smith's "Reckless Blues." The Tony-nominated musical ties together blues songs with the story of three women and a lying, cheating man. Tickets are $41 each and to learn more visit http://new-wp.blacktheatretroupe.org

Steve Spurgin

Sept. 14
Fiddler's Dream Coffeehouse
1702 E. Glendale Ave.
602-997-9795

Singer-songwriter Steve Spurgin began his musical life with lessons in classical piano at age 5, then French horn and choral training in school. His professional music career has stretched over six decades as he has provided the backbeat for bands in rock, bluegrass and other genres. He has played behind Freddy Fender, Mason Williams, The Limeliters and the country/bluegrass band Sundance. The performance starts at 8 p.m. and tickets are $10 if purchased ahead of time and $15 at the door. Visit www.brownpapertickets.com.

'After 5 Mixer'

4-6 p.m. Thursday, Sept. 19
Arizona Opera's Wittcoff Black Box
1636 N. Central Ave.
602-495-2195

People can connect with the local arts community at this event hosted by publisher ON Media. Business and the arts will mix as guests can indulge in sips and bites, get a behind-the-scenes look at the theater and watch an Arizona Opera singer's performance. Admission is free for Greater Phoenix Chamber of Commerce members and $25 for non-members. Visit https://phoenixchamber.com or email Ashley Caronna at acaronna@phoenixchamber.com.

'Beethoven's Symphony No. 5'

Sept. 20-22
Symphony Hall
75 N. 2nd St.
602-495-1999

The Phoenix Symphony is engaging in a two-season-long celebration of the life and work of Ludwig van Beethoven in honor of his 250th birthday with one of the most well-known opening phrases in music, "Fifth Symphony." Audiences will hear Shostakovich's bright, lively Russian, "Festive Overture" in the first concert of the 2019-20 season. The orchestra will also perform "SWITCH" by American composer Andrew Norman, a song inspired by the exciting pace of video games. Phoenix Symphony Principal Percussionist Shaun Tilburg is featured in this concerto, playing 45 percussion instruments. Music historian Robert Greenberg will join Phoenix Symphony conductor Tito Muñoz and the orchestra to offer additional context to the program. Ticket prices vary. Performances are at 7:30 p.m. on Sept. 20, 7:30 p.m. on Sept. 21 and 2 p.m. on Sept. 22. Visit www.phoenixsymphony.org.

Convergence Ballet presents 'Beguile'

5:30 p.m. Sunday, Sept. 22
Madison Center for the Arts
5601 N. 1 6th St.
602-664-7777

'Beguile' will feature diverse classi-